



RULES

1ST INTERNATIONAL COMPOSITION COMPETITION

PLECTRUM NOSTRUM

(FORPPCV – IVC)

I. CALL FOR ENTRIES.

- 1.- The FEDERATION OF ORCHESTRAS AND RONDALLAS OF PLUCKED STRING INSTRUMENTS OF THE VALENCIAN COMMUNITY, with registered address at Pza. Poeta M. Hernández 14, 46910 Alfafar – Valencia, and Tax ID V-96594361, announces the 1st PLECTRO NOSTRUM Composition Competition for plucked string instruments, in collaboration with and sponsored by the Valencian Institute of Culture (Generalitat Valenciana).
- 2.- The objective of FORPPCV is to promote plucked string instruments through the creation of works specifically written for these instruments.
- 3.- The musical works submitted to the Composition Competition must be newly created, original, and unpublished, never performed in public before and with a level of difficulty adapted to the current musical ensembles of the Valencian Community.
- 4.- The submission period for works to the Composition Competition runs from April 1 to June 30, 2026.
- 5.- The winners will be announced during the month of August 2026.
- 6.- The winner of the Composition Competition will be premiered at the FORPPCV Festival in the following year by one of the participating groups.

II. PARTICIPANTS.

The PLECTRO NOSTRUM Composition Competition is open to creators in the field of music, conservatory students, music school students, etc., with no age restrictions.

Participants under the age of 16 must be represented by their parents or legal guardians.

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The call for entries is open, international, and free of charge (it does not involve any kind of expense such as registration fees).

III. CATEGORIES AND CHARACTERISTICS OF THE WORKS

There are two categories:

- **Plectrum Orchestra Category:** must include at least bandurria, lute, and guitar accompaniment, and must be written in the natural octaves of these instruments.
- **Guitar Orchestra Category:** must include at least four guitar parts, written in their natural octave.

In any case, the piece submitted to the competition must include:

- A minimum duration of 3 minutes and a maximum of 15 minutes.
- A PDF file containing the individual parts for all instruments, the full score (conductor's score), and an audio file (MIDI – MP3 – WAV).
- The work must correspond to the performance possibilities of an intermediate-level ensemble, not exceeding an upper-intermediate level, equivalent to upper secondary professional music studies (EQF Level 4).
- Optionally, an explanatory file about the work.

The scores must be original, unpublished, not previously premiered, and written specifically for Plectrum Orchestras or Guitar Orchestras. Arrangements or versions of already published or performed works will not be accepted. Composers who request it will be provided with information regarding the tuning, range, and resources of plectrum and guitar instruments.

Each composer may submit up to three musical works, always under the same pseudonym, in accordance with the provisions indicated in point 3 of these rules. A composer may participate with only one pseudonym. The same rules apply if the composition is created by more than one person.

Participants may enhance their submission by providing as much information as possible about the piece presented.

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IV. SUBMISSION OF THE WORKS – REGISTRATION FORM

In order to participate in the Composition Competition, it is essential to complete the Registration Form available on the website www.polsipua.com, providing all the required information and accepting the privacy policy included in the Registration Form (a copy is attached at the end of these rules).

In this regard, participants are informed that through the Competition Registration Form they provide their full name, postal address, email address, contact telephone number, and a brief personal curriculum vitae, together with the acceptance of the personal data protection clause included in the Registration Form itself.

Submission of the Registration Form certifies acceptance of these Composition Competition Rules.

The submission of the work will be carried out through the Federation's website (by email) together with the Registration Form. The files must be optimized in size so that they can be sent by email. The organization will not be responsible if the documentation is not received due to file size or delivery issues.

V. DEADLINE.

The deadline for submitting the works will be **June 30, 2026**.

VI. JURY.

The Jury will be composed of three members from the music sector, with extensive professional experience in their field. These members will be appointed by the Heritage Committee of the Federation's Board of Directors.

For the performance of the Jury's duties, a remuneration may be granted for this work. In order to legally justify the payment, the following requirements must be met:

A) If they are professionals / self-employed

They must issue an invoice, including:

- Personal Income Tax (IRPF) withholding (usually 15%, or 7% if newly self-employed)
- VAT (IVA) according to their professional activity (normally 21%)

B) If they are not self-employed

They do not issue an invoice.

They may be paid through a collaboration receipt, including:

- IRPF withholding as employment income
- No VAT
- A specific contract or appointment as a jury member

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In all cases, the amounts received by the Jury are subject to Personal Income Tax (IRPF), either as professional income or employment income, as applicable.

VII. WINNING WORKS

The Jury will select one work from each category from among all those submitted that meet the requirements established in these Rules. The Composition Competition may also be declared void if it is considered that the submitted works do not meet the quality standards required to receive an award.

Likewise, the Jury may select more than one work per category for reasons of suitability and/or artistic quality of the musical works submitted. In such a case, the prize will be divided equally among the selected works.

VIII. DECISION.

The Jury will issue its decision regarding the winning works in a private meeting of the FORPPCV Board of Directors. The decision will subsequently be made public before September 30, 2026.

This decision, which will be previously communicated individually to the winners, will be published on the FORPPCV website and its social media channels.

IX. PRIZES.

Each category includes a net prize of €1,500.

In order for the winners to receive this amount, no invoice is required, since a prize is not considered payment for a service. Legally, it is regarded as a capital gain rather than professional income. However, cash prizes are subject to taxation, and they will be taxed according to the winner's Personal Income Tax (IRPF). The organizing entity (the Federation) will apply the legal withholding of 19% IRPF at the time of payment (which corresponds to a gross prize amount of €1,851.86), unless the prize is legally exempt.

In the exceptional case that the prize in one of the two categories is declared void, a second prize may be awarded in the other category that has already been awarded, provided that the Jury considers it appropriate.

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In order to receive the prizes, the authors must grant permission for their works to be included in the FORPPCV members' sheet music archive, hosted on the Federation's website, so that they **may be performed by members of the Federation**.

To receive the prize, it will be an essential requirement to provide the digital file of the work within one month from the moment the prize is awarded.

Even if they have not been awarded a prize, participants who wish to do so may also authorize the transfer of this material to the sheet music archive, which must be expressly indicated in the participation form. Otherwise, the Federation undertakes to delete all files received.

X. IMAGE RIGHTS.

The participating composers who are authors of the winning work(s) authorize FORPPCV to record and/or photograph—either directly or through third parties—the performance carried out at the Federation's Festival. This may involve the capture and dissemination of images of the awarded finalists.

Participants also authorize FORPPCV to use their name, biography, and, where applicable, image in promotional and informational materials related to the Composition Competitions (both current and future editions), in any media outlet, including the internet and social media. Only the names and surnames of the composers of the winning musical works will be made public.

XI. NON-AWARDED WORKS.

Non-awarded works (scores and recordings) will be returned to each participant within one month of the request.

In any case, the scores and recordings of non-awarded works will be destroyed by FORPPCV within two months from the publication of the decision regarding the winning musical works, if the composer has not expressly authorized their transfer to the Federation.

It should be noted that participation in the Competition entails the transfer of intellectual property rights, but not of authorship.

XI. INTELLECTUAL AND INDUSTRIAL PROPERTY RIGHTS.

With the express exclusion of commercial uses, the participating composers or authors of the winning musical Works will grant FORPPCV the rights of reproduction and public communication of the

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winning works for internal use, as well as for social, teaching, and/or educational purposes, in accordance with the following provisions:

The Federation has the right to retain, archive, and internally use the winning musical works for the benefit of any of the entities linked to the Federation (members).

The Federation has the right to publish the audiovisual work and photographs in any media, including the internet through its website or social media, for an indefinite period, either directly or through third-party entities linked to the Federation (schools, social organizations, etc.).

The participating composers who are authors of the winning works undertake to maintain as the final title the same one used when submitting the work to the Composition Competition, and to state in any edition or publication that the work has been awarded in the International Composition Competition "PLECTRO NOSTRUM", followed by the corresponding year.

The Federation reserves the exclusive right to publish the winning musical works for the period established in these Rules. This does not affect the intellectual property rights, which will remain with the author for all other purposes.

The Federation declines any responsibility arising from plagiarism or any infringement of current intellectual property legislation that may be committed by participants through their submitted works (musical compositions).

XII. ACCEPTANCE AND INTERPRETATION OF THE RULES

Participation in this Composition Competition implies full knowledge and acceptance of these Rules by all participants, thereby accepting all the provisions contained herein.

The interpretation of these Rules and any matters not provided for in them will be resolved by the Board of Directors of FORPPCV, after consulting, if necessary, with the members of the Jury.

Alfatar (Valencia), Spain, 11/30/2025

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